

The Golden Age of Rock 'n' Roll

Week 11; May 7, 2018

1962-64: Girl Groups; Motown

Watching Assignment (optional):

Girl Groups (14 min; performances; really good!)

<https://www.youtube.com/watch?v=6gOjVPXcdlg>

Girl Groups: The Story of Sound (1 hour;)

<https://www.youtube.com/watch?v=jyzL6D-5znY>

The Story of the Black Girl Groups (43 min; interviews)

<https://www.youtube.com/watch?v=5oWiM4YHXm0>

Brenda Lee current Rolling Stone profile: <https://www.rollingstone.com/music/features/>

[brenda-lee-nashville-more-than-rockin-around-the-christmas-tree-w516825](https://www.rollingstone.com/music/features/brenda-lee-nashville-more-than-rockin-around-the-christmas-tree-w516825)

Listen to:

Shop Around, Smokey Robinson and the Miracles, 1960 (#1 R&B)

<https://www.youtube.com/watch?v=7HQqGHUQev0>

Please Mr. Postman, Marvelettes, 1961 (#1 Pop)

<https://www.youtube.com/watch?v=425GpjTSlS4>

Duke of Earl, Gene Chandler, 1962 (#1 Pop, #1 R&B)

<https://www.youtube.com/watch?v=h6Uht69h8Is>

Twist & Shout, Isley Brothers, 1962 (#2 R&B)

https://www.youtube.com/watch?v=cTaqn8_gMR0

Sherry, Four Seasons, 1962 (#1 Pop, #1 R&B)

<https://www.youtube.com/watch?v=LVAasnD969qs>

He's a Rebel, Crystals (actually the Blossoms with Darlene Love), 1962 (#1 Pop)

<https://www.youtube.com/watch?v=THnSyUiZfIY>

Live 2017 performance by Darlene Love:

<https://www.youtube.com/watch?v=6P-2z52f0rM>

1984 interview with Love about the recording session:

<https://www.youtube.com/watch?v=P37s2wbNEMY>

Up on the Roof, Drifters, 1963

<https://www.youtube.com/watch?v=puM1k-S86nE>

You Really Got A Hold On Me, Smokey Robinson, 1962 (#1 R&B)

<https://www.youtube.com/watch?v=AdDnqSFYXFfs>

He's So Fine, Chiffons, 1963 (#1 Pop)

<https://www.youtube.com/watch?v=CsbD3fmOGXM>

Da Doo Ron Ron, Crystals, 1963

https://www.youtube.com/watch?v=q3_KgmgrUm8

You've Lost That Loving Feeling, Righteous Brothers, 1964 (#1 Pop, #2 R&B)

BMI: most played song on American radio/TV during 20th century;

<https://www.youtube.com/watch?v=xEkB-VQviLI>

I Get Around, The Beach Boys, 1964 (#1 Pop)

<https://www.youtube.com/watch?v=KnPL5OXSBNE>

Under The Boardwalk, Drifters, 1964

<https://www.youtube.com/watch?v=EPEqRMVnZNU>

Pretty Woman, Roy Orbison, 1964 (#1 Pop)

<https://www.youtube.com/watch?v=ssXAk0bV6o>

I Saw Her Standing There, Beatles, 1964

<https://www.youtube.com/watch?v=Aj9ftbOIViY>

Extra Songs:

Surfer Girl, The Beach Boys

It's My Party, Lesley Gore (#1 Pop)

Breaking Up Is Hard To Do, Neil Sedaka (#1 Pop)

The Loco-Motion, Little Eva (#1 Pop)

Ring of Fire, Johnny Cash

For class consider the arc of American R&R from Black predominance to White predominance from Presley through the Brill building to a return to Black preeminence with the emergence of Soul in the form of Motown and Stax. Then to the wave of virtually all white British invasion.